

Adam Frandsen Tenor

The Danish tenor Adam Frandsen has this season sung **Cavaradossi** in *Tosca* at the Wermland Opera in Sweden. He has also appeared in several concert productions, among them *Verdi Requiem* with the Gothenburg Symphony Orchestra/Orozco-Estrada, *Alfvén: Symphony No. 4* with the Göteborg Opera Orchestra/Dausgaard and the celebration of 250 years of Danish operas in the Danish Opera Gala concert with the Aarhus Symphony Orchestra and the Danish National Opera. The season of 2024/25 will include the roles of **Pinkerton** in *Madama Butterfly*, **Don José** in *Carmen*, **Cassio** in *Otello* and **Count Vaudemont** in Tchaikovsky's *Iolanta*, all at the Göteborg Opera.

The most recent seasons have included **Jenik** in *The Bartered Bride* at the Göteborg Opera and the title role of **Don Carlos** at Folkoperan in Stockholm. Over the last few years Adam Frandsen has performed as **Rodolfo** in *La Bohème* at the Taichung National Theater in Taiwan and at Opera Hedeland in Denmark. Adam has sung **Augustin Moser** in *Meistersinger von Nürnberg* at the Salzburg Easter Festival and **Don Ottavio** in *Don Giovanni* with Auckland Philharmonic Orchestra (a collaboration between the Auckland Philharmonic Orchestra and New Zealand Opera). He has appeared as **Sir Edgardo di Ravenswood** in *Lucia di Lammermoor* at Opera Hedeland, **Alfredo** in *La Traviata* both at the Danish National Opera and at Kilden Kristiansand, **Tamino** in *Die Zauberflöte* in Gothenburg, **Spoletta** in *Tosca* with the Trondheim Symphony Orchestra's staged production. **Ishmael** in Knapek's *Moby Dick* at the Polish National Opera Teatr Wielki and as **Mismodet** in the opera *Antikrist* by Langgaard at the Rued Langgaard Festival.

Engagements in 2015/16 included **Ferrando** in *Così fan Tutte* and **Elvino** in *La Sonnambula* at the Opera Hedeland. Adam also sang **Narraboth** in *Salome* with Stefan Herheim and Boder, and **Il Tinca** in *Il tabarro*, both at the Danish National Opera. Frandsen also performed the lead role as **Architect Jørn Utzon** in Opera Australia's newly commissioned and highly profiled opera- *Sydney Opera House, The Opera* – that celebrates the construction of the House and famous emblem of the city.

In the 2013/14 season, Frandsen made his role debut at Semperoper Dresden as **Sergei** in Shostakovich's *Moscow, Cheryomushki*. He sang performances of Cavaradossi in *Tosca* at Aalborg Opera Festival and **Roméo** in *Roméo et Juliette* at the Copenhagen Opera Festival. Frandsen also appeared with the Württembergisches Philharmonie, Germany, in a concert of opera highlights.

Other engagements include the **Duke** in *Rigoletto* with the Haifa Symphony Orchestra, Tamino/*Die Zauberflöte* and Farinelli in the Tivoli Concert Hall with the Tivoli Symphony

Orchestra, Copenhagen. Frandsen has covered Pinkerton in *Madama Butterfly* at the Seiji Ozawa Opera Project/Saito Kinen Festival, and Rodolfo in *La Bohème* under Lorin Maazel at the Castleton Festival. Frandsen has also sung the roles of **Don José** in *Carmen*, **Rinuccio** in *Gianni Schicchi*, **Ruggero**/*La Rondine*, **Arcadio**/*Florenzia en el Amazonas*; **The Prologue**/*The Turn of the Screw*; and the title roles in **Idomeneo** and **Faust**.

As a concert soloist Adam Frandsen has sung *Verdi requiem* with the Victoria Symphony in Canada, Beethoven's *9th Symphony* under Lorin Maazel, Mahler's *Das Lied von der Erde* with the Mahler Chamber Orchestra/Ion Marin, with Camerata RCO, as well as in Kioi Hall in Tokyo. He has appeared in New Year's concerts with the Norrköping Symphony Orchestra and as the **Shepherd** in *Oedipus Rex* with the Malmö Symphony Orchestra. Adam has sung Handel's *Messiah*, Saint-Saëns's *Christmas Oratorio*, Dubois's *Seven Last Words of Christ* and Schubert's *Die schöne Müllerin*. In 2011, Mr. Frandsen sang a program of Scandinavian songs by composers Sibelius, Grieg, and Carl Nielsen in the Tivoli Concert Hall, Copenhagen. Frandsen has collaborated with the Copenhagen Philharmonic, Aalborg Symphony Orchestra, Aarhus Symphony Orchestra, Danish National Opera, South Denmark Philharmonic, The Chamber Orchestra of Philadelphia, Curtis Symphony Orchestra, Odense Symphony Orchestra, Orquesta Sinfónica del Principado de Asturias, and the Norrköping Symphony.

Adam Frandsen began singing as a young boy in the Copenhagen Royal Chapel Choir. In 2005, he started his opera studies with guest professor Douglas Yates. Frandsen is a graduate of the prestigious Curtis Institute of Music, under the direction of Mikael Eliassen, as a student of Marlena Malas.

Frandsen has taken part in the Aspen Music Festival, The International Vocal Arts Institute Israel and Virginia, and the IIVA Puerto Rico. He has worked with and received masterclasses from Neil Shicoff, Francisco Araiza, Joan Dornemann, Sherrill Milnes, Mignon Dunn, Håkan Hagegård, Vinson Cole, Seiji Ozawa, Lorin Maazel, Pierre Vallet, and Patrick Summers. Frandsen was a regional finalist in the 2008 Metropolitan Opera National Council Auditions and is the recipient of the honorary Aalborg Opera Prize 2015. He was also awarded grants and scholarships from Moores, Curtis, and several American and Danish organizations.

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