

Daniel Johansson Tenor

COURT SINGER

The Swedish tenor Daniel Johansson finishes this season as **Tristan** in a new production of *Tristan und Isolde* at the Opéra de Rouen Normandie. The season also included his role debut as **Calaf** in *Turandot* at the Malmö Opera as well as **Pinkerton** in *Madama Butterfly* at the Royal Swedish Opera.

In season 2024/25 Daniel will sing his first **Siegfried** in both *Siegfried* and *Götterdämmerung* with the Dallas Symphony Orchestra. He will also make his role debut as **Otello** at the Norwegian Opera. The season also includes **Don José** in *Carmen* at the Royal Swedish Opera. In the Summer of 2025, Daniel will sing the title role at the Glyndebourne's first ever production of Wagner's **Parsifal**.

In 2023 Daniel made his role debut as **Parsifal** at the Grand Théâtre de Genève. He also appeared at Theater und Philharmonie Essen in the title role in **Tannhäuser** and he performed **Cavaradossi** in *Tosca*, both at the Royal Swedish Opera and at the Norwegian National Opera. The season of 2021/22, Daniel Johansson made his role debut as **Pierre Bezukhov** in Prokofiev's *War and Peace* in Geneva which was followed by another role debut; the treasure hunter **Elis** in Schreker's *Der Schatzgräber* at Deutsche Oper in Berlin.

The season 2020/21, Daniel made his first appearance with the role of Tristan in Theater und Philharmonie Essen's new production *Tristan XS*, a reduced version of *Tristan und Isolde*. Daniel has also sung Cavaradossi in a filmed concert version of *Tosca* at the Royal Swedish Opera, streamed on Operavision as well as Kungliga Operan Play. The season of 2019/20 included the role of **Fritz** in Franz Schreker's *Der ferne Klang*, staged by Christof Loy at the Royal Swedish Opera, followed by Don José in *Carmen*, on the same stage. Daniel was also a guest at Wiener Staatsoper where he appeared as **Apollon/Dionysos** in *Orest*.

Daniel Johansson has previously been a guest at the San Francisco Opera where he appeared as **Matteo** in *Arabella* and he has sung the title roles of **Lohengrin** and **Hoffmann** in *Les Contes d'Hoffmann* at Deutsche Oper. With the role of Don José, Daniel Johansson has made appearances at the Bregenzer Festspiele, Deutsche Oper, Semperoper in Dresden, at The Finland National Opera in Helsinki, at the Norwegian Opera and the Royal Swedish Opera. Other recently performed roles include Cavaradossi/*Tosca*, performed Malmö Opera and in Stockholm. Daniel has been a guest at Theater an der Wien as **Siegfried** in *Die Walküre* and in 2017 Daniel performed his first Lohengrin at the Musiktheater in Essen. The same year included as

Narraboth in *Salome* and **Froh** in *Das Rheingold* with Mo Thielemann at Semperoper and Hoffmann in *Les Contes d'Hoffmann* at Bregenzer Festspiele.

At the Royal Swedish Opera Daniel has appeared in roles like **Rodolfo** in *La Bohème*, Pinkerton in *Madama Butterfly* **Count Loris Ipano** in *Fedora*, **Ein Sänger** in *Der Rosenkavalier* and **Tamino** in *Die Zauberflöte*. Daniel has also sung Rodolfo in Helsinki and Oslo and **Alfredo** in *La Traviata* both in Stockholm, Oslo, Opera Hedeland and at Grand Théâtre de Genève. He has sung Tamino in Oslo and at Palau de les Arts in Valencia and **Nemorino** in *L'elisir d'amore* at the Göteborg Opera.

Daniel Johansson was previously a guest soloist in the ensemble at the Norwegian Opera where he sung several roles such as **Alfred** in *Die Fledermaus*, **Narraboth** in *Salome*, **Macduff** in *Macbeth*, **Ein junger Seemann** in *Tristan und Isolde* and as **Telemaco** in *Il ritorno d'Ulisse in patria*.

Early engagements have included the title role of **Faust** at Folkoperan, Stockholm and **Lenskij** in *Eugene Onegin* in Chautauqua, New York. He has sung **Melot** in the 2nd act of *Tristan und Isolde* in concerts with the Swedish Radio Symphony Orchestra and Daniel Harding as well as with Orchestre de Paris and Christoph Eschenbach. Daniel sung **Florestan** in *Fidelio* in concert with Malmö Symphony Orchestra. He appeared at the opening of the new Danish Radio Concert Hall singing Mozart's *Coronation Mass* (Adam Fischer) and the **Shepherd** in *Oedipus Rex* with the Swedish RSO (Esa-Pekka Salonen) in Stockholm and Brussels. He has sung the tenor part in the chamber version of *Das Lied von der Erde* in Sweden and Finland and *Verdi Requiem* with the Royal Swedish Orchestra.

Daniel Johansson was born in the province of Småland in southern Sweden and studied at the University College of Opera in Stockholm. In 2007 Daniel Johansson won the 1st prize in the Gösta Winbergh Award. He has received several scholarships from the Swedish Royal Musical Academy, the Anders Wall Foundation and others. Daniel Johansson holds the 2009 Birgit Nilsson Scholarship and in 2012 he was awarded the 1st prize in the Wilhelm Stenhammar Competition.

In 2018 Daniel Johansson was appointed Court singer by HM King Carl XVI Gustaf. In 2021 Daniel Johansson received the medal Litteris et Artibus from HM King Carl XVI Gustaf, for his outstanding accomplishments as an opera singer.

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