

Malin Byström Soprano

COURT SINGER

A commanding presence on the world's greatest stages Swedish soprano Malin Byström is a frequent guest at the Royal Opera House Covent Garden, Wiener Staatsoper, and Bayerische Staatsoper. Malin's career is defined by a series of acclaimed performances in roles such as **Tosca**, **Salome** and **Minnie** in *La fanciulla del West*. She has captivated audiences across iconic venues, including the Metropolitan Opera, Teatro Real in Madrid, the Dutch National Opera in Amsterdam, and the San Francisco Opera.

In 2023, Malin Byström made her role debut as **Marie** in *Wozzeck* at the Festival d'Aix-en-Provence, a role she will return to this autumn at the Royal Swedish Opera, where she also appears as Tosca. The summer of 2024 featured her as Minnie at the Münchner Opernfestspiele, **Countess Madeleine** in *Capriccio* in concert at the Edinburgh International Festival, along with recitals at the Schubertiada Festival in Spain, the Gothenburg Opera, and later in September at Wigmore Hall, London. The spring of 2025 brings two major role debuts: **Danae** in a new production of Strauss' *Die Liebe der Danae* at the Bayerische Staatsoper, and her first **Elisabeth** in *Tannhäuser* at the Wiener Staatsoper.

The 2023/24 season saw her take on two more new roles: **Elsa** in *Lohengrin* at the Dutch National Opera and **The Woman** in Schoenberg's *Erwartung* at Teatro Real. Additionally, she took the stage as Minnie in *La fanciulla del West* at the Wiener Staatsoper, and she returned to Vienna to reprise her role as Elsa in *Lohengrin*. The prior season, Malin starred in a new production of *Salome* in a at the Wiener Staatsoper, and she performed the role at the Royal Opera House and in concert at the Edinburgh Festival. The season also included Minnie in *La fanciulla del West* at Bayerische Staatsoper, *Tosca*, both at the Royal Opera House and at the Royal Swedish Opera and her role debut as **Rusalka** at the Bergen National Opera.

Malin Byström has been a frequent guest at the Royal Opera House Covent Garden where she has been seen in roles like *Salome*, **Donna Anna** in *Don Giovanni*, **Mathilde** in Rossini's *Guillaume Tell*, **Hélène** in *Les Vêpres Siciliennes*, **Elettra** in *Idomeneo*, **Marguerite** in *Faust*, **Fiordiligi** in *Così fan tutte* and **Amalia** in *I Masnadieri*.

In the season of 2020/21 Byström made her critically acclaimed debut at Wiener Staatsoper as **Elisabeth de Valois** in *Don Carlos*. The season included another major debut, namely at the Bolshoi, where she made great success in one of her signature roles, *Salome*.

Malin Byström made her praised role debut as *Salome* in 2017 at the Dutch National Opera with the Royal Concertgebouw Orchestra under the baton of Mo Daniele Gatti, a

role for which she was awarded the prize as the Female Singer of the year at the 2018 International Opera Awards.

Malin Byström has appeared at the Metropolitan Opera as **Donna Elvira** and as **Donna Anna** in *Don Giovanni*, the title role of **Arabella** and as Marguerite in *Faust*. Malin has sung *Tosca* at Oper Frankfurt, the Dutch National Opera, Deutsche Oper Berlin and in guest performances at Staatsoper Stuttgart and she has appeared in the role of The **Countess Madeleine** in *Capriccio* at Teatro Real in Madrid. In 2016 Malin Byström made her debut at the San Francisco Opera when she performed her first **Jenůfa**.

Malin has appeared in several productions at the Royal Swedish Opera with roles like **Die Feldmarschallin** in *Der Rosenkavalier*, the title role in Giordano's **Fedora**, Minnie in *La fanciulla del West*, *Tosca*, **Desdemona** in *Otello*, *Jenůfa*, *Donna Elvira* and **Romilda** in *Serse*.

Among Malin Byström's many other engagements are *Donna Anna* in *Don Giovanni* at the Salzburg Festival, *Donna Elvira* in a filmed live broadcasted performance of *Don Giovanni*, with the Swedish Radio Symphony Orchestra, *Fiordiligi* at Bayerische Staatsoper, the title role in **Thaïs** at the Göteborg Opera and at Palau de les Arts in Valencia (opposite Plácido Domingo as Athanaël), **Contessa** in *Le nozze di Figaro* in Aix-en-Provence as well as at Grand Théâtre de Genève, **Amelia** in *Simon Boccanegra* in Gothenburg and *Elettra* in *Idomeneo* at the Drottningholm Court Theatre.

Malin Byström's earlier engagements have included *Hélène* in *Les vêpres siciliennes* at Grand Théâtre de Genève with Yves Abel, directed by Christof Loy, **Fiordiligi** with William Christie and Les Arts Florissants in Lyon, **Hanna Glawary** in *Die lustige Witwe* in Montpellier, Marguerite in Christoph Loy's acclaimed *Faust* production at the Göteborg Opera and **Agathe** in *Der Freischütz* in Bregenz. She has sung *Donna Anna* with René Jacobs in Baden-Baden (released on DVD), in Leipzig, Göteborg and at Concertgebouw in Amsterdam, **Musetta** in *La Bohème* in Mannheim and at the Bregenz Festival, as title role in Hindemith's **Sancta Susanna** in Montpellier title role of Massenet's **Manon** and *Fiordiligi* at Opera North.

Malin Byström studied at the University College of Opera in Stockholm. In 2016, she was honored with the Litteris et Artibus medal by H.M. the King of Sweden for her exceptional artistry and contributions to opera, and just two years later, she was appointed Court Singer.

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