

Kerstin Avemo Soprano

The internationally acclaimed Swedish soprano Kerstin Avemo will the season 2024/25 sing in the world premiere of the performance *Tiefer Graben 8* directed by Christoph Marthaler at Theater Basel. Kerstin will also perform the roles of **Madame Hertz** in Mozart's *Der Schauspieldirektor* and **Brigitta** in *Iolanta* in a double bill at the Göteborg Opera. In June 2025 Kerstin will again perform the Castellucci production of Schubert's *Schwanengesang D744*, this time at the MC93 - Maison de la culture de Seine-Saint-Denis, Paris.

The previous season Kerstin sang the role of **Nelly** in the world premiere of the opera *Mythomania* by Malmberg Ward, as well as Schönberg's **Pierrot lunaire**, both at the Göteborg Opera. Kerstin was also a guest at the New National Theatre in Tokyo where she sang **Adele** in *Die Fledermaus*, and she appeared as **Poppea** in *L'Incoronazione di Poppea* at Theater Basel in a new production by Marthaler.

Kerstin Avemo is from 2018/19 engaged as a guest soloist at the Göteborg Opera and has since then appeared in roles such as **Juliette** in *Trois fragments de Juliette* by Martinů, **Violetta** in *La traviata*, **Mimi** in *La bohème*, **Olympia**, **Antonia** and **Giulietta** in *Les Contes d'Hoffmann*, **Elle** in *La voix humaine* and the **Prima Donna** in Donizetti's *Viva la mamma*. In 2021 Kerstin created a performance of Schönberg's **Pierrot lunaire**, based on Kerstin's own idea, concept, and direction. Kerstin made her debut at the Göteborg Opera in 2002 with the title role in Alban Berg's **Lulu**, for which she won both the Svenska Dagbladet and Opera magazine prizes. This was followed by roles such as **Giulietta** in *I Capuleti e i Montecchi*, the title role in **Lucia di Lammermoor**, and **Euridice** in *Orfeo ed Euridice*.

Kerstin has been a guest at the Royal Swedish Opera in several productions with roles like **Leilah/Lilith** in the world premiere of *Tristessa* by Johan S. Bohlin, **Mélisande** in *Pelléas and Mélisande*, **Gilda** in *Rigoletto* and the **Queen of the Night** in *Die Zauberflöte*.

Kerstin has an extensive international career, performing on renowned stages worldwide. In the season of 2020/21, Staatsoper Hamburg witnessed Mrs Avemo's magical performance of Elle in *La voix humaine*, a role that yielded her rave reviews. Among her many roles you find **Anita** in Léhar's *Giuditta* (Bayerische Staatsoper), **Oscar/ Un ballo in maschera** and **Sophie/Der Rosenkavalier** (Grand Théâtre de Genève). **Leticia Maynar** in *The Exterminating Angel* by Adès (The Royal Danish Opera), **Gilda/Rigoletto** (Staatstheater Darmstadt), the **Maid/Powder her Face** (La Monnaie in Brussels, Polish National Opera). Olympia/Giulietta in *Les Contes d'Hoffmann* directed by Stefan Herheim (Bregenser Festspiele), **Despina/Così fan tutte** directed by Michael Haneke (Teatro Real

in Madrid, La Monnaie, Wiener Festwochen). **Iris/Semele** (William Christie at Theater an der Wien), **Hanako** in Hosokawa's *Hanjo* with the Ruhrtriennale, **Atalanta/Serse** at (Artipelag/ Stockholm, Opéra Royal de Versailles). **Wendla Bergmann** in Benoît Mernier's *Frühlings Erwachen* (La Monnaie) and **Kristin** in Boesmans' *Julie* (Festival d'Aix-en-Provence, La Monnaie)

Kerstin Avemo has performed roles such as **Blondchen/Die Entführung aus dem Serail**, **Servilia/La Clemenza di Tito**, **Oscar/Un ballo in maschera**, **Musica** and **Euridice**/Monteverdi's *L'Orfeo*, **Ofelia/Hamlet**, **Gretel/Hänsel und Gretel**, **Juliette/Roméo et Juliette**, **Adele/Die Fledermaus**, **Gilda/Rigoletto**, **Violetta/La traviata**, **Zerlina/Don Giovanni** on stages like Oper Frankfurt, Opernhaus Zürich, Festival Aix-en-Provence, Bolshoi in Moscow, Deutsche Oper am Rhein, DNT Weimar and The Royal Danish Opera. She has worked with directors such as Luc Bondy, David Mc Vicar, Christoph Loy and Kasper Holten under the musical direction of Daniele Gatti, Kazuchi Ono, René Jacobs, Emanuelle Haïm, Esa-Pekka Salonen and others.

Kerstin Avemo's concert engagements include a wide range of music from contemporary music to baroque. Kerstin has sung the world premiere of Hosokawa's *Futari Shizuka (The Maiden from the Sea)* with the Ensemble intercontemporain in 2017 at the Philharmonie de Paris Cité de la musique, and since then at the Kölner Philharmonie, the Kaufman Concert Hall in New York and at the Suntory Hall in Tokyo. Kerstin has been a guest at the Ruhrtriennale, as a soloist in the production *Ich geh unter lauter Schatten*.

Kerstin Avemo has also performed Schubert's *Schwanengesang D744*, staged by renowned director Romeo Castellucci, at several venues since it premiered in 2013 at the Festival d'Avignon – at the Enniskillen International Beckett Festival and at the Stanislavsky Festival in Moscow, at Opéra Grand Avignon, La Monnaie, and venues in Paris, Luxembourg, Pavia, Torino, Antwerp and Milano.

On CD, Kerstin Avemo can be heard as Kristin in Boesmans' *Julie* (Cypres), as **Amor** in Gluck's *Orfeo ed Euridice* (Naxos) and in René Jacobs' interpretation of Handel's *Messiah* (Harmonia Mundi). She can also be experienced on DVD in Christoph Loy's praised production of Mozart's *Die Entführung aus dem Serail* (Oper Frankfurt).

Kerstin Avemo studied at the University College of Opera in Stockholm. In 2016 Kerstin Avemo was awarded the medal Litteris et Artibus from HM King Carl XVI Gustaf, for her outstanding accomplishments as an opera singer.

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