

## Joachim Bäckström Tenor

The Swedish tenor Joachim Bäckström concluded the previous season with his role debut as the title role in **Parsifal** at the Royal Swedish Opera. The season also included the role of **Francis** in the world premiere of the opera *Mythomania* by Paula at Malmberg Ward at the Göteborg Opera, as well as the title role of **Peter Grimes** at the Janáček Theatre in Brno.

Joachim has begun this season performing as **Don José** in *Carmen* at both the Royal Swedish Opera and the Göteborg Opera. Next, Joachim will return to the role of *Peter Grimes* at the Göteborg Opera and **Cavaradossi** in *Tosca* at the Norwegian National Opera.

In the 2022–23 season, Joachim Bäckström returned to the role of **Siegfried** in a new production of *Die Walküre* at the Finnish National Opera. He also performed **Hoffmann** in *Les Contes d'Hoffmann* at the Göteborg Opera and *Cavaradossi* at the Royal Swedish Opera. The season of 2021/22 entailed two iconic title role debuts for Mr. Bäckström, first as *Peter Grimes* in David Radok's new production at Janáček Theatre in Brno, followed by **Don Carlos** at Theater Basel. Joachim concluded the season performing as Don José at the Norwegian National Opera.

Joachim Bäckström is engaged as a guest soloist at the Göteborg Opera where he has appeared in roles such as Don José, **Turiddu** in *Cavalleria Rusticana*, **Michel** in Martinů's *Trois fragments de Juliette*, **Grigorij** in *Boris Godunov*, **Theseus** in *Monster in the Maze* and **Laertes** in Thomas' *Hamlet*.

In the season of 2019/20, Joachim Bäckström made his role debut as Siegmund in *Die Walküre* at the Royal Swedish Opera which awoke international attention and the season before Joachim sang his first **Erik** in *Der fliegende Holländer* at the Finland National Opera.

Joachim Bäckström has previously appeared as Don José in *Carmen* at the Finland National Opera, the Royal Danish Opera, Opera Østfold in Norway at the Malmö Opera and at the Wuppertaler Bühnen in Germany. He has sung **Tamino** in *Die Zauberflöte* at

Le Grand Théâtre de Genève, and the Royal Danish Opera in Copenhagen and with the same role he made his Royal Swedish Opera debut. 2017 Joachim won great acclaim for his interpretation of Hoffmann in *Les contes d'Hoffmann* at Musiktheater im Revier in Gelsenkirchen.

At the Malmö Opera Joachim has performed the roles of **des Grieux** in Massenet's *Manon*, **Rodolfo** in *La Bohème* and **Roméo** in *Roméo et Juliette*, Tamino, **Pinkerton** in *Madame Butterfly*, **Steva** in *Jenufa* and Don José. Joachim has sung **Atis** in Joseph Martin Krauss' *Proserpin* at Musikfestspiele Potsdam Sanssouci and **Duca** in *Rigoletto*, which he performed at NorrlandsOperan in Sweden.

Joachim Bäckström studied at the Royal Danish Opera Academy in Copenhagen and made his debut in January 2010 as Don José at the Royal Danish Opera.

Joachim Bäckström has received scholarships and awards like Birgit Nilsson, Christina Nilsson, Jussi Björling Society, Oscar Crawford, Odd Fellow and Idella Foundation.

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