

Daniel Johansson Tenor

COURT SINGER

The Swedish tenor Daniel Johansson made his debut as **Siegfried** in both *Siegfried* and *Götterdämmerung* with the Dallas Symphony Orchestra during the fall of the 2024/25 season. He has portrayed **Don José** in *Carmen* at the Royal Swedish Opera and added another role to his repertoire this winter with **Otello** at the Norwegian National Opera. In the summer of 2025, he will reach another milestone by performing the title role in Glyndebourne's first production of Wagner's *Parsifal*.

During the 2023/24 season, Johansson appeared as **Tristan** in *Tristan und Isolde* at Opéra de Rouen Normandie, he made his debut as **Calaf** in *Turandot* at Malmö Opera, and sang **Pinkerton** in *Madama Butterfly* at the Royal Swedish Opera.

In 2023, Daniel made his *Parsifal* debut at the Grand Théâtre de Genève, performed the title role in **Tannhäuser** at Theater und Philharmonie Essen, and sang **Cavaradossi** in *Tosca* at both the Royal Swedish Opera and the Norwegian National Opera. During the 2021/22 season, he made two significant role debuts: as **Pierre Bezukhov** in Prokofiev's *War and Peace* in Geneva, and as **Elis** in Schreker's *Der Schatzgräber* at Deutsche Oper Berlin.

In the 2020/21 season, Daniel debuted as Tristan in Theater und Philharmonie Essen's *Tristan XS*, a reduced version of *Tristan und Isolde*. He also performed Cavaradossi in a filmed concert version of *Tosca*, streamed by both Operavision and Kungliga Operan Play. Earlier, in the 2019/20 season, he appeared as **Fritz** in Franz Schreker's *Der ferne Klang*, directed by Christof Loy at the Royal Swedish Opera, followed by Don José in *Carmen*. That season also included a guest performance at the Wiener Staatsoper, where he portrayed **Apollon/Dionysos** in *Orest*.

Daniel Johansson has previously appeared at the San Francisco Opera as **Matteo** in *Arabella* and has performed the title roles in **Lohengrin** and *Les Contes d'Hoffmann* at Deutsche Oper. He has sung the role of Don José at several prominent venues, including the Bregenzer Festspiele, Deutsche Oper, Semperoper in Dresden, the Finnish National Opera in Helsinki, the Norwegian National Opera, and the Royal Swedish Opera. Other recent roles include Cavaradossi in *Tosca*, performed at both Malmö Opera and the Royal Swedish Opera. Daniel has also been a guest at Theater an der Wien as **Siegfried** in *Die Walküre*. In 2017, he made his debut as *Lohengrin* at the Musiktheater in Essen, and that year he also sang **Narraboth** in *Salome* and **Froh** in *Das Rheingold* under Mo. Thielemann at Semperoper, as well as **Hoffmann** in *Les Contes d'Hoffmann* at the Bregenzer Festspiele.

At the Royal Swedish Opera, Daniel has taken on roles such as **Rodolfo** in *La Bohème*, **Pinkerton** in *Madama Butterfly*, Count Loris Ipanov in *Fedora*, Ein Sängner in *Der Rosenkavalier*, and **Tamino** in *Die Zauberflöte*. He has also performed Rodolfo in Helsinki and Oslo, and **Alfredo** in *La Traviata* in Stockholm, Oslo, Opera Hedeland, and at the Grand Théâtre de Genève. His portrayal of Tamino has been seen in Oslo and at Palau de les Arts in Valencia, and he has sung Nemorino in *L'elisir d'amore* at Göteborg Opera.

Earlier in his career, Daniel was part of the ensemble at the Norwegian National Opera, where he performed roles such as **Alfred** in *Die Fledermaus*, Narraboth in *Salome*, **Macduff** in *Macbeth*, **Ein junger Seemann** in *Tristan und Isolde*, and **Telemaco** in *Il ritorno d'Ulisse in patria*.

Early engagements included the title role in **Faust** at Folkoperan, Stockholm, and **Lensky** in *Eugene Onegin* in Chautauqua, New York. He has sung **Melot** in the second act of *Tristan und Isolde* in concert with both the Swedish Radio Symphony Orchestra under Daniel Harding and the Orchestre de Paris under Christoph Eschenbach. Additionally, Daniel has performed **Florestan** in a concert version of *Fidelio* with the Malmö Symphony Orchestra, Mozart's *Coronation Mass* at the opening of the Danish Radio Concert Hall with Adam Fischer, and the Shepherd in *Oedipus Rex* with the Swedish Radio Symphony Orchestra under Esa-Pekka Salonen in both Stockholm and Brussels. He has also performed the tenor part in the chamber version of *Das Lied von der Erde* in Sweden and Finland, and Verdi's *Requiem* with the Royal Swedish Orchestra.

Born in Småland, southern Sweden, Daniel Johansson studied at the University College of Opera in Stockholm. In 2007, he won first prize in the Gösta Winbergh Award. He has received several scholarships, including from the Swedish Royal Musical Academy and the Anders Wall Foundation. He was awarded the Birgit Nilsson Scholarship in 2009 and won first prize in the Wilhelm Stenhammar Competition in 2012.

In 2018, Daniel was appointed Court Singer by HM King Carl XVI Gustaf, and in 2021, he was awarded the prestigious Litteris et Artibus medal for his outstanding achievements as an opera singer.

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