

## Ida Falk Winland Soprano

The renowned soprano Ida Falk Winland has this season made her role debut as **Madama Butterfly** at the Göteborg Opera. Ida has also been a guest at the Royal Danish Opera where she sang **Helene** in Kasper Holten's production of Manfred Trojahn's *Orest*. The previous season included **Donna Anna** in *Don Giovanni* at the Göteborg Opera **Violetta** in *La Traviata* at the Royal Swedish Opera.

Ida Falk Winland has been engaged as a soloist at the Göteborg Opera since 2014 where she has appeared in roles such as **Mimì** in *La Bohème*, **Gilda** in *Rigoletto*, **Nedda** in *Pagliacci*, **Contessa** in *Le nozze di Figaro*, **Ilia** in *Idomeneo*, **Morgana** in *Alcina* under Laurence Cumming's direction, **Adalgisa** in *Norma*, **Cleopatra** in *Guilio Cesare*, **Rosina** in *Il barbiere di Seviglia*, **Susanna** in *Le nozze di Figaro* and the opera diva **Beate Bella Bravura** in the Christmas musical *Tinsel and Tumult*.

Ida made her critically acclaimed role debut as Violetta in *La Traviata* in 2019 at the Royal Swedish Opera, where she also has appeared as Gilda in *Rigoletto*, **Pamina** in *Die Zauberflöte* and **Romilda** in *Serse*.

Ida Falk Winland has been a guest at the prestigious Glyndebourne Festival as **Fiordiligi** in *Così fan tutte* and she has performed the same role at the Opéra National de Paris under the baton of Mo. Phillippe Jordan. At Teatro alla Scala she has appeared as **First Niece** in *Peter Grimes* and she has been a guest at the Helsinki Festival as **Donna Anna** in *Don Giovanni*. She has sung **Cunégonde** in Bernstein's *Candide* at Opéra National de Lorraine in Nancy and **Cecily** in Barry's *The Importance of Being Earnest* at the Royal Opera House/Covent Garden and at Opéra National de Lorraine. Ida has been a guest at the Internationale Händel-Festspiele in Göttingen where she has appeared as **Poppea** in Handel's *Agrippina*.

In a concert context, Ida Falk Winland has appeared with some of the world's most prominent conductors and orchestras, including Orchestre National de Paris under the direction of Sofi Jeannin, the Royal Stockholm Philharmonic Orchestra in Stockholm with Sakari Oramo, Orchestra e Coro del Teatro La Fenice with Marc Minkowski, the Gothenburg Symphony Orchestra under the direction of Gustavo Dudamel and the

Swedish Radio Symphony Orchestra with Daniel Harding and Orchestre National de Paris with Sofi Jeannin.

Ida Falk Winland studied with Lillian Watson at the Benjamin Britten International Opera School (Royal College of Music), and at the National Opera Studio where she was awarded the Tagore gold medal.

In 2018 Ida was awarded the Swedish magazine *Tidskriften Opera's* Opera prize for her interpretation of Adalgisa in *Norma* at the Göteborg Opera.

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