

John Lundgren Baritone

COURT SINGER

John Lundgren is a dramatic baritone with an expressive stage appearance. He combines his powerful voice with a profound theatrical understanding of the dramatic operatic repertoire. Amongst his signature roles you find some notorious Wagner roles such as **Der fliegende Holländer**, **Wotan** and **Telramund**, as well as some of the evil characters of the operatic literature such as **Scarpia** in *Tosca*, **Pizarro** in *Fidelio* and the title role in **Duke Bluebeard's Castle**.

John Lundgren is born and raised in Sweden. While still attending The Opera Academy in Copenhagen he joined the soloist-ensemble at The Royal Theatre, Copenhagen. His debut was as **Schaunard** in *La Bohème*, conducted by Dietfried Bernet. John has since portrayed several of the most important dramatic baritone characters at his former 'home stage' in Copenhagen such as **Paolo Albioni** in *Simone Boccanegra*, the title role in **Wozzeck**, **Conte di Luna** in *Trovatore*, **Enrico Ashton** in *Lucia di Lammermoor*, **Giorgio Germont** in *La Traviata*, **Posa** in *Don Carlo*, and **Amonasro** singing together with Roberto Alagna at the prestigious opening production of *Aida* at the new opera house in Copenhagen.

Guest engagements have taken him to the opera houses of London, Berlin, Stockholm, Zurich, Geneva, Dresden, Hamburg, Leipzig, Amsterdam, Gothenburg, Oslo, Beijing and Tokyo, as well as to the Bregenz and Bayreuth Festivals. His repertoire includes roles such as **Jochanaan** *Salome*, Baron Scarpia *Tosca*, Don Pizarro *Fidelio*, Tomsky *Queen of Spades*, Alberich and Wotan *Der Ring des Nibelungen*, Kurwenal *Tristan und Isolde*, Telramund *Lohengrin*, **Amfortas** *Parsifal*, **Barak** *Die Frau ohne Schatten* and the title roles in *Der fliegende Holländer*, *Duke Bluebeard's Castle* and **Nabucco**.

John Lundgren has collaborated with conductors such as Thielemann, Soustrot, Morandi, Adam Fischer, Petrenko and Boder, and has had the privilege to work together with directors such as Warner, Loy, Dresen, Radok and Castorf.

In 2006 John Lundgren received the prestigious Birgit Nilsson scholarship award. In 2010, he was honoured 'Ridder af Dannebrogordenen' ('Knight of Dannebrog') by H.M. The Queen of Denmark, and in 2021 John Lundgren was appointed Court Singer by H.M. the Swedish King.

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