

Christina Nilsson Soprano

Swedish soprano Christina Nilsson opened the season at the Elbphilharmonie with Gurre-Lieder under the baton of Alan Gilbert, followed by **Tosca** at the Royal Swedish Opera and **Aida** at Oper Frankfurt and at the State Opera in Prague. This spring, Christina has made her debut at the Metropolitan Opera with the title role of *Aida* and she will this summer make her role debut as **Eva** in *Die Meistersinger von Nürnberg* at Bayreuther Festspiele, conducted by Maestro Gatti.

The season of 2023/24 included several role debuts, beginning with **Chrysothemis** in *Elektra* at the Royal Swedish Opera followed by **Elisabeth** in *Tannhäuser* at Oper Frankfurt. Christina Nilsson made her house and role debut at the Bayreuther Festspiele with **Freia** in *Das Rheingold* and **Dritte Norn** in *Götterdämmerung*. The season also included several concert productions, among them *Verdi Requiem* with the Gothenburg Symphony Orchestra/Andrés Orozco-Estrada, *Beethoven 9* with the Tokyo Metropolitan Symphony Orchestra/Alan Gilbert and Bruckner's *Te Deum* with the Atlanta Symphony Orchestra led by Nathalie Stutzmann.

The previous season Christina performed the role of **Ariadne** in *Ariadne auf Naxos* at the Royal Swedish Opera in Stockholm, and on New Year's Eve Christina made her role- and house debut at the Bayerische Staatsoper as **Rosalinde** in *Die Fledermaus*. The spring included another role debut with her first *Tosca* in Stockholm. Christina also appeared in the title role in *Aida*, both in her house debut at the Royal Opera House Covent Garden and at the Deutsche Oper in Berlin.

Christina Nilsson was born in Ystad in Southern and moved to Stockholm when she began her studies at the Lilla Akademien musikgymnasium. Two years at Vadstena folkhögskola followed, before she began her studies at the University College of Opera in Stockholm from where she received her master's degree in 2017.

In the season of 2017/18 Christina got her breakthrough with her role debut as *Aida* at The Royal Swedish Opera. Christina appeared in concerts with the Royal Stockholm Philharmonic Orchestra, and she was a guest at the Opéra national de Lorraine in Nancy where she sang Strauss' *Vier letzte Lieder*. The following season Christina performed her

first Ariadne in *Ariadne auf Naxos* at Oper Frankfurt, and at Opéra de Lausanne, as well as a guest appearance as Aida at the Irish National Opera.

Christina Nilsson participated in the 2019 Operalia competition, where she was awarded the Third prize as well as the Birgit Nilsson Prize. The season of 2019/20 Christina added two new roles to her repertoire; Elsa in *Lohengrin* which she performed at Theater Dortmund and Contessa in *Le Nozze di Figaro* at the Royal Swedish Opera.

During the season of 2021/22 Christina appeared in two roles at the Royal Swedish Opera, **Contessa** in *Le Nozze di Figaro* and the title role in *Aida*. In the summer of 2021 Christina was a guest at the Tiroler Festspiele in Austria where she sang the role of **Elsa von Brabant** in *Lohengrin*. The season before included *Aida* in a concert version at Deutsche Oper and Christina also appeared in the star-studded Gala Concert "*Bolshoi and Plácido Domingo: Life in Opera*" at the Bolshoi Theatre.

Christina has previously been a guest at the Opéra de Lyon where she sung **Die Aufsehering** and covered the role of Chrysothemis in *Elektra*. She has appeared as **Donna Anna** in *Min bror är Don Juan* by W.A Mozart/Niklas Brommare (A short version of Don Giovanni) at the Royal Swedish Opera. She has performed the role of **The Magician** in *Son of Heaven* by Moto Osada and she has sung **Geltrude** in *Enrico di Borgogna*, Donizetti, both at Vadstena-Akademien.

In 2017 Christina Nilsson was awarded the First prize in the Renata Tebaldi International Voice Competition, and she received the First prize as well as the Audience's prize of the Wilhelm Stenhammar International Competition in 2016. Christina received the Birgit Nilsson Scholarship of 2015 and has been awarded the Jenny Lind scholarship and scholarships from the Royal Swedish Academy, the Mats Liljefors scholarship of 2013, the Vadstena Akademien scholarship in 2012 and Ystads Allehanda Culture Prize of 2011.

March 2025

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