

## Peter Mattei Baritone

COURT SINGER

Musical America's 2020 Vocalist of the year, renowned Swedish baritone Peter Mattei has the season of 2024/2025 appeared as **Il Conte** in *Le nozze di Figaro* at the Bayerische Staatsoper and as **Starbuck** in *Moby-Dick* at the Metropolitan Opera. The season also includes his role debut as **Jochanaan** in *Salome*, also at the Metropolitan Opera.

The previous season 2023/24 included **Don Giovanni** at the Opéra National de Paris and **Wozzeck** at the Bayerische Staatsoper. Peter also appeared at the Royal Swedish Opera as **Amfortas** in *Parsifal*.

Peter Mattei's international breakthrough came with the title role in Peter Brook's staging of *Don Giovanni* at the Aix-en-Provence Festival in 1998 and he has since then had the privilege to work with many of the worlds' foremost conductors and directors on stages across Europe and in the U.S.

Peter Mattei has been a frequent guest at the Metropolitan Opera, where he has been seen in roles such as **Amfortas** in *Parsifal*, **Wolfram** in *Tannhäuser*, the title roles of **Don Giovanni** and **Eugen Onegin**, **Figaro** in *Il Barbiere di Siviglia*, **Il Conte** in *Le nozze di Figaro*, **Rodrigo** in *Don Carlo*, **Marcello** in *La Bohème*, **Yeletsky** in *Pique Dame*, **Shishkov** in *From the House of the Dead* and in 2020, he made his much-acclaimed role debut in the title role in *Wozzeck*. Some of Peter Mattei's other roles include **Billy Budd** (Oper Frankfurt and the Göteborg Opera) and **Don Fernando** in *Fidelio* (Teatro alla Scala).

With one of his favorite roles, *Don Giovanni*, Peter Mattei has had the pleasure to work with directors such as Peter Brook and Michael Haneke. He has delighted audiences at the Metropolitan Opera, Opéra National de Paris, the Royal Opera House in London, Teatro alla Scala, Wiener Staatsoper, Bayerische Staatsoper, Opernhaus Zürich, Palau de les Arts Valencia, San Francisco Opera, Lyric Opera of Chicago, Semperoper Dresden, the Royal Swedish Opera and the Norwegian Opera as well as the prestigious festivals of Salzburg, Verbier, Aix-en-Provence, Lucerne and Tanglewood.

His discography includes DVDs of *Don Giovanni* (Aix-en Provence), *Le nozze di Figaro* (Opéra National de Paris), *Eugene Onegin* (Salzburg) and *Parsifal* (Metropolitan) and CDs of Mahler's *8:th Symphony under the baton of Chailly*, Berlioz' *Les Troyens* with Sir Colin Davis (winner of two Grammy Awards), *Fidelio* with Abbado as well solo CDs such as *Once in My Life* (Naxos), *Great Baritone Arias*, Schubert's *Winterreise* (BIS Records) and most recently the recording of Allan Pettersson's *Complete Songs* (BIS Records).

Peter Mattei studied at the Royal Academy of Music and at the University College of Opera in Stockholm. He made his debut in 1990 as **Nardo** in Mozart's *La Finta Giardiniera* at the Drottningholm Court Theatre and made a sensational Royal Swedish Opera debut as **Pentheus** in Daniel Börtz' *The Bacchae* (directed by Ingmar Bergman) in 1991.

Peter Mattei is appointed Court Singer and has been awarded the medal Litteris et Artibus by H.M. the Swedish King for his outstanding achievements as an artist.

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