

Wiktor Sundqvist Tenor

The Swedish tenor Wiktor Sundqvist will this season sing the role of **Asle** in the world premiere of *Asle and Alida* – a new opera by Bent Sørensen and Nobel Prize winner of Literature, Jon Fosse. The production is a collaboration between the Bergen National Opera, where the world premiere takes place, and the Royal Danish Theatre in Copenhagen, where the opera will be played in May/June 2025.

The season of 2023/24 Wiktor Sundqvist sung **Thespis/Merkurius** in Rameau's *Platée* at the Göteborg Opera and **Courtier** in *La Cenerentola* at Folkoperan in Stockholm. The season before commenced at the Confidencen Opera & Music festival where Wiktor sang **Atis** in Joseph Kraus' opera *Proserpin*. Wiktor appeared in the role of **Ferrando** in *Così fan tutte* at Uppsala Stadsteater, a co-production with Folkoperan in Stockholm that premiered in Stockholm 2022 with Wiktor in the same role. Wiktor sang **Licinius** in Spontini's *La Vestale* at Teater Tribunalen and he appeared in the world premiere of Sven-David Sandström's last opera *The Book of Life*, as well as the family opera *Hion om natten*, both with the Norrköping Symphony Orchestra.

Wiktor Sundqvist made his debut at the Royal Swedish Opera in 2021/22 as **Kaj** in the contemporary opera *Snödrotningen/The Snow Queen*, composed by Benjamin Staern. Wiktor also appeared in the role of **The Son** in the world premiere of the staged oratorio *Ålevangeliet/The Gospel of the Eels* at Folkoperan. In the season of 2019/20 Wiktor Sundqvist sang **Don Ottavio** in *Don Giovanni* at NorrlandsOperan and **Orontes** in Antonia Walpurgis' *Talestri, regina delle amazon* with the independent opera company Kamraterna.

Previous engagements include Kaj in *Snödrotningen/The Snow Queen* at the world premiere at Malmö Opera, where he also has appeared in the roles of **Harlequin** and **A Soldier** in the chamber opera *Der Keiser von Atlantis* by Viktor Ullman and **Ahmed** in *A Thousand and one nights* by David Fjellström. Wiktor Sundqvist sang **Janek** in Janáček's *Věc Makropulos* at the Göteborg Opera and **Alfred** in *Die Fledermaus* at the Wermland Opera. He has appeared as **Juan** in *Don Quijote* and **Pang** in *Turandot* at Folkoperan in Stockholm. He has sung **Narciso** in Rossini's *Il turco in Italia* at the Läckö Castle Opera and he has participated in Piteå Kammaropera's contemporary *Stilla min Eld*. Wiktor has appeared in *Silverskeppet* and in the contemporary opera *Son of Heaven* by Japanese composer Moto Osada, both at the VadstenaAcademy in Sweden and he has sung **Don Basilio** and **Don Curzio** in *Le nozze di Figaro* at NorrlandsOperan.

Wiktor graduated in 2015 from the University College of Opera in Stockholm.

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